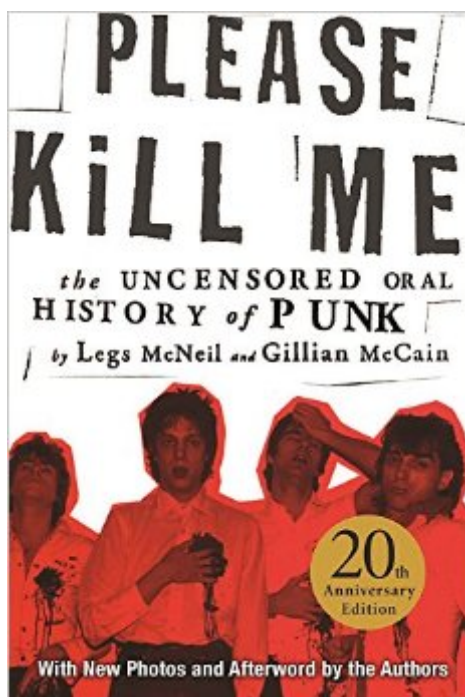


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Please Kill Me: The Uncensored Oral History Of Punk



Synopsis

•Ranks up there with the great rock & roll books of all time. •Time Out New York•Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity. •The New York Times•No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there. •Rolling Stone•A contemporary classic, Please Kill Me is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. •Utterly and shamelessly sensational. •Newsday

Book Information

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Customer Reviews

This is one of those books that I loved so much it's actually kind of hard for me to put into words and write a review for. My husband had it on order... months before it came out, and after he brought it home, we practically fought over who got to read it first. We eventually had to work something out where we took turns and read it in shifts. Either that or one of us would sneak out and read it when the other fell asleep. If you like punk rock, it's hard to put down. I love "oral history" style books, and this is one of the best I've ever read. At first I planned just to read everything about The Ramones (which was a lot) and not the rest. But I had so much fun reading everything else I just read it straight through. I wasn't around for the New York punk scene in the mid-late 70's, but this book gives you

such a vivid idea of what it was like that I felt like I was there. I'm partial to any of the Ramones-related sections, but Dee Dee Ramone's voice really stood out. He tells enough in PKM that it could almost fill another book. He's definitely just as good of a storyteller as he is a song writer, has a good sense of humor, and his prose was definitely different. He talks about meeting his girlfriend from hell, Connie (I never thought I'd get to see a picture of the woman who inspired the Ramones song "Glad to See You Go"): "She was a hooker, I was a Ramone, and we were both junkies." If you want gossip and dirt about the NY scene, there's plenty of good stuff. Who slept with who, who wanted to sleep with who, who back-stabbed who (sometimes literally), who didn't get along, who did what drug and how much, and much more. Even if you thought you'd read everything there was about the NY scene, or your favorite band from that time, there's stories you never heard before.

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